



Annette Langen

The Little World of Apple Bear – A Tree Is Growing

Ein Pappbilderbuch für Kinder ab 2 Jahren

Volume 1

four-colour illustrated by Florence Weiser

Recommended Age: 2+

Board Book

Board book, 24 Pages

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An endearing story about the wonders of nature with an adorable protagonist and first factual information about fruit trees.

Apple Bear loves apples more than anything in the world. That's why he spends a lot of time with his best friend, the old apple tree, especially in autumn when there are many delicious apples waiting to be eaten. One day, Apple Bear tumbles from the tree and the apple he just plucked breaks in half. Apple Bear, who normally devours them in one bite, is surprised at the little black things on the inside. Fortunately, his friend Myrtle the turtle knows their secret ...



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Creative People:



Author: Annette Langen, born in 1967, spent many years as an editor curating the programme of a children's book publishing house. She already wrote her first children's books on the side of her editorial job. Since 1989, over a hundred of her books for children and young adults have been published. Her internationally acclaimed Letters from Felix have been translated into 30 languages, have won international awards, and were adapted for the screen. In 2000, she started working as a freelance author full-time. She is also passionate about voluntary work promoting reading for children: Annette Langen has been a reading ambassador for the Stiftung Lesen since 2011 and in 2012, she became the patron of Mentoring Coesfeld. She has two children and lives in the region Bergisches Land.



Illustrator: Florence Weiser is a French illustrator based in Belgium. She works surrounded by a huge garden populated with plants and wild animals, which is good for inspiration. After growing up in Luxembourg, she studied illustration at ESA Saint-Luc in Brussels followed by specialisations in graphics and web design at the École des Gobelins and Estienne in Paris. She works most often on children's books and cultural and associative fields as well as the press.



Further Titles:



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