



Christoph Scheuring **Real**

Recommended Age: 14+

YA

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Further information [here](#)

Real, poignant, raw – a well-researched tale of teenage homelessness.

Albert collects goodbyes. He spends days at the train station taking photographs of embraces, partings and tears. For him, goodbyes are moments when people are more real than at any other time. One day he meets Kati. She looks like an angel, tough and fragile at the same time. And she is spellbound by his photos, especially by his favourite picture, in which pain and happiness merge. For Albert the photo captures a perfect moment, the reflection of a deep and genuine love. Kati, on the other hand, maintains that the photo is just a lie. Together the pair are determined to find the truth behind the photo. In the depths of the station Albert stumbles into a world that he could never have imagined. And just as he begins to understand what is really driving Kati, the two have to decide between saying goodbye or a new beginning.



Creative People:



Author: Christoph Scheuring, born in 1957, has seen a lot in his life. As a journalist for major German newspapers and magazines, such as Der Spiegel, Stern and Die Zeit, he sat at the same table as the most powerful leaders and those powerless living on the streets. His passion belongs to the adolescents living on the fringes of our society. As an author, he writes about life where it is fragile, where it frays, where it hurts. Where it starts to be interesting.

